

Research on essential components in Pashtu contemporary poems

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Abstract: This essay focused on the essential elements in Pashtu poem and through research it is found that Pashtu poem has essential component such as, poetic language that creation of the great literary work without language is impossible. Literature is art of the language. Poems are as much connected to the language that no other literary work does. In addition, other component is rhythm in poem, it is the repetition of the similar sound among the orderly, equally, timely pauses. Rhythm in literature and especially in poems is an effective part. Moreover, in each poem there is a kind of thought and the existence of thought is not just the poetic reason but the thought must have poetic form manifestation. Just selection of thought has no roles in poem but its expression in poem in an artistic way has essential role. In addition, feeling is an important condition in poem. If the poet has no pain, ambition, feeling, fear, anger, and affect in a poem, the poet cannot enjoy the poem. Moreover, Imagination is one of the basics of the poem. This is a kind of strength that discover the relationship based on the similarities or opposites in the existence images in the mind of the poet. And then based on this relations combine different images and make a new images from it.

Date of Submission: 11-05-2020

Date of Acceptance: 23-05-2020

I. INTRODUCTION

Some of literary peoples and the people who know the poem believe that if the poem does not have the language, feeling, tumult, idea, tune, rhythm, and the imagination, is not a poem but it is just verse or just talking. About some poems it is heard that they do not have poetic quality. It means that these kind of poems are just by the name of poems, form and frames are like a poem but the artistic and poetic feeling is not in it. If it is said about a man that he does not have the qualities of a man. We easily understand that he does not lead the norms which are assigned for a man and morally weak.

But what are the criteria for a poem? There are such kind of component in a poem that the literary people take it necessary the existence of those components and without of those component, poem is not existed. From many definition of the literates it seems that language, rhythm, meter, imagination, idea, feeling, tumult, are the important inner components of a poem which are also important in Pashtu poem and will be discussed and researched in the following.

Poetic language

Before define the language I want to present the definition of the poem. Academison Rohit says poem in a rhythmic language is the connection and order of thoughts and sentimental imagination. (8:1) now we will come to the main point which is definition of the language. Language is the system of the connected sounds and symbols which are used for communication and understanding among members of the society. Language indications are those voices that human beings produce through their lingual parts and air, and used it for the outside world occasions and indication of inner world phenomena, wailing, understanding, voices, thoughts, imaginations, desires, and ambitious. (111:2).

As we says that language is the wheel of the culture. It means that scientific and artist creation became true through this tool. Creation of the great literary works without the language is impossible. Because of this, it is said that literature is art of the language. Poems are as much connected to the language that no other literary form does. Language has various-colors and the poet must choose. Take the suitable and not suitable one which are poetical and even makes poetical the unchosen or unsuitable one.

Rhythm

Rhythm is the place and time social harmony. Life itself has harmonic structure. As an example day harmony, season harmony.

Rhythm in literature and especially in poems is an effective part. Rhythm in a poem is the repetition of the similar sound among the orderly, equally, timely pauses. Rhythm affects the spirits of the human enjoyably. (85:3)

Each poem including of the free verse poem have similar rhythm. Even beautiful and artistic prose has rhythm. But the rhythm of the free verse and artistic prose is not based on the rules. Dr. Mojawer Ahmad Ziar says: that rhythm construct from four important component of the poem, spinal of the poem or backbone and without it could not be a poem even though all the other three is completed. (116:2).

Rhythm is a kind of proportion and the proportion is a kind of quality that comes from unity of the many organs of a phenomena. That this kind of proportion is said to be timely proportion. Rhythm is command of feeling which is not existed out of our thought. It means that our sense can understand the rhythm. In Pashtu poems rhythm comes at the times when in every four syllables one syllable became heavy and voiced.

After a specific time the heavy or the voiced syllable get the repeated rhythm. It means in the poem's syllables the voiced or the heavy repeated syllables will have rhythm regularly. Marhoon introduces the rhythm like this. That kind of poetry or verse and proportion is said that existed among the verbal words or the regular and suitable order of the words are rhythm. (24:4)

Thought

Every poem with itself has thought or idea. Carlial says that poem are musical thought. If we see Gul Patcha Ulfat's poem the word "gard" make the poem more enjoyable.

Da komlooryyaw Jahangard woo
Makh aw sat bandy prot da laarygard woo
Ma wawyalsa di walidal pa di jahanki
Wayalidomrashomaph chi jahangard woo

From which patha world was soil

On face and back of the neck sat the path soil

I have said what you have seen in this world

Says that much I understand that the world is soil

In this poem not the thought of the round shape of the world and not the flour is mean. The thought of the round is the thought of the fullness of the world which give thereaders taste. Or have reader's attention. But in artistic form the subject matter expression became the source of enjoy. From this it became obvious, that just selection of thought has no roles in poem but its expression in poem in an artistic way has essential role.

It means that the poem inner importance has antistatic and statistic characteristic.

At the end we can say that in each poem there is a kind of thought and the existence of the thought is not just the poetic reason but the thought must have poetic form manifestation.

Feeling in a poem

Feeling is an important condition in a poem. If the poet has no pain, ambition, feeling, fear and anger, and affect in a poem, the poet cannot enjoy the poem. Leo Tolostoy says that the important function of the poem is to convey the feeling to opposite side. (15:5). The purpose of the feeling is sorrow, joy or mirth, surprise, anger, hope and hopeless are the conditions that happens to a poet after seeing or hearing the event and tries to create such condition in his reader or listener. Feeling is human's mind reaction toward the occasions and events. For example, sadness toward failing, happiness toward success, hates towards the cruel, crying towards grief these are our feelings and reactions.

Imagination

Imagination is one of the basics of the poem. This is a kind of strength that discover the relationship based on the similarities or opposites in the existence images in the mind of the poet. And then based on this relations combine different images and make a new images from it. But this new compound image is a kind of image that we cannot find in nature. Image is said to be a kind of talent that based on the outcome of reality, create new feelings or image in human mind which is really not existed in a specific time. (44:6).

Image is a kind of force that discover new relationship between existed images and in new and compound form makes an image in the mind. In outside of the world our logic cannot accept it just we see it through poetic mind and can enjoy it.

II. RESULTS

As a result we can say that basically Pashtu poem has essential inner components such as image, thought, feeling, rhythm and these four points are said in a language. Prose created from languages not the poem. If we consider the images, images not only important in arts but also in science. Because through images thought is created for hypotheses and experiment but in creative art image is essential element. Image in a poem is appeared in a form of simile and metaphor, mythical or heroic. Feeling is also the essential part of a poem

because one function of the poem is that send feelings to the opposite side. In poems every thought should be poetical. In poem thought should be solved and again appear itself in the form of art.

Rhythm has an enjoyable effect on human. Every kind of poem has a kind of rhythm. In short poem is the component of the thought, image and feeling with rhythmic language.

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Nafas Gul Sharifi. "Research on essential components in Pashtu contemporary poems." *IOSR Journal of Humanities and Social Science (IOSR-JHSS)*, 25(5), 2020, pp. 01-03.