Creating Employability with Museum Studies-Emerging Trends in Museology -The Role of Higher Education Sector

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Abstract: This paper examines the career opportunities in museology and focuses on the need for promotion of museum studies through higher education. Museum studies or museology provides a holistic view of museum work in a social, cultural and political context. Museum studies present developments within the field of management marketing and education and offer basic concepts regarding the development of governmental policies concerning cultural resource management. Museum communication, preservation and conservation of heritage materials museum exhibition content development museum and gallery marketing. Museum studies equip students with analytical and complex understanding of culture and socio economic developments. A museum specialist needs a strong cultural background that allows him to make inter connectivity between history & historical development through the ages. He needs to have aesthetic sense critical thinking and good comprehension potentialities.

Keywords: Museum studies, opportunities, higher education sector, challenges

I. Introduction

Museology as a subject is an emerging discipline which envisages to develop human resource which is academically prepared and technically equipped to understand and deal with the issues and challenges concerning the documentation, preservation, conservation and interpretation of the diverse tangible and intangible natural and cultural heritage of the world.

Role of higher education sector- Higher education sector can cater to the needs of the historical research through museum science such as
4. Higher Education Institutions Can Provide Museology (Museum Studies) Qualification Which Is Recognized By The National And International Academic And Professional Bodies As Well As By Employers.
5. Higher Education Institutions Can Prepare Students For Further Academic Research In Museology (Theory) And Museography (Practice).

A career in museum requires a strong cultural background which allows people to make inter connectivity between history & historical development. They also require artistic intelligence, decisive thoughts and good knowledge of historical research. Museum education including computer applications in museum management, Museum architecture, museum designing, museum conservation, museum shifting, museum exhibition, procuring items for museum, etc Besides it needs knowledge about
1. Archeological Sites And Monuments In India
2. Museum Photography
3. Tourism Museum Visit
4. Promotion Of Regional Art Culture
5. Land Marks In Indian Art
6. Fundamentals In Art And Esthetics
7. Numismatics Awareness
8. Terracotta Pottery
9. Epigraphy
A museum specialist needs to have knowledge about


1. **Identification** - A museologist has to be aware of the ideas about a museum, what articles are kept inside a museum, how to procure articles for a museum, how to identify the items for a museum etc.

2. **Documentation** - A museologist has to be aware of the documentation of museum articles. Preservation and presentation of documents, accessioning, marking, numberering, history register maintenance, day book maintenance, digital applications of artifacts etc.

3. **Presentation** - A museologist has to be aware of the Presentation aspects of the museum is very important, because presentation gains positive inputs to a museum. He needs to have information on galleries, types of exhibitions, organization of exhibition, lay out of the museum organization, attraction of audience, exhibiting texts, detailing. He should be aware of the exhibition articles such as pedestals, audio visual aids, lighting labeling, digital applications, showcasing, publicity.

4. **Museum management** - A museologist need awareness on location of the museum its site surroundings, spatial pattern designing, planning, professional resources. Besides, he needs to have knowledge about legal status administrative units controlling bodies, committees of higher governance, sources of income, annual budget.

5. **Preservation** - A museologist has to be aware of the The knowledge about preventive and curative measures of conservation. He has to be aware of the analysis of collected materials and preventive conservation, organic and inorganic objects, physical chemical and biological changes, glass metals painting, paper, stone, textile wood and other such materials. He needs to update himself about preventive conservation such as cleaning and treatment causes of deterioration. Preservation of museum objects from temperature, humidity, pollution is also very important. He needs to know the art of restoration of objects protecting it from light, radiance, wetness, mold, dew, dampness, insects etc. He has to be trained in protecting the items of the museum during time of disaster such as fire, earth quake, water clogging. He needs to have knowledge about handling museum objects. Moving them, caring them, treating them, proper mounting, packing, crating etc.

6. **Research** - A museologist has to be aware of the Museum studies not only creates employment opportunities but it also promotes historical research. The study of museum and related subjects support research studies as well.

**Institutes with museology subjects**

1. Benaras Hindu University (Postgraduate Diploma in Museology and MA in Museology)
2. Gandhigram Rural Institute (PG Diploma in Archives and Documentation & Management with experience in Lib/Archives or Certificate in Lib Sc)
3. National Museum Institute of History, Conservation and Museology (MA/PhD. In Museology)
4. University of Baroda (MA in Museology)
5. University of Calcutta (Post Graduate Diploma in Museology)
6. Vikram University (1-year PG Diploma in Museology)

These institutes provide internships for students which includes various aspects of museums like preservation archives accounting public relations exhibition design and museum management.

**Challenges**

1. Preservation of museum objects / any historical objects from temperature, humidity, pollution is also very important.
2. A museologist has to be aware of the the art of restoration of objects protecting it from light, radiance, wetness, mold, dew, dampness, insects etc.
3. A museologist has to be aware of the trainings in protecting the items of the museum during time of emergency such as fire, earth quake, water clogging.
4. A museologist has to be aware of the needs to have knowledge about handling museum objects.
5. A museologist has to be aware of the moving the objects inside the museum or outside the museum.
6. A museologist has to be aware of the current trends in caring the historical objects, treating them, proper mounting, packing, crating etc.

II. Conclusion

Thus museology is an emerging subject with multi disciplinary approach. It offers lots of opportunities for employment. It also supports historical research. It is uncommon subject in India students are unaware of the opportunities museology provides for them. Hence, higher education sector can support courses containing to museology and promote historical research.

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